

		<b>41</b>	<b>120</b>
<b>32%</b>	<b>34%</b>	<b>34%</b>	<b>100%</b>

**Major Area (38)**

- MU 105-405 University Bands, MU 110-410 Collegiate Singers, or MU 109-409 Shoals Symphony @ UNA.....8
- MU 135 Class Accompanying.....1
- MU 137-437 Keyboard Ensemble ..... 4
- MU 112-412 Applied Piano ..... 16
- MU 319 Junior Recital.....1
- MU 419 Senior Recital.....2
- MU 445 Piano Literature & Materials .....3
- MU 446 Piano Pedagogy.....3

**Supportive Courses in Music (41)**

- MU 011 Performance Attendance (six semesters).....0
- MU 101 Music Theory I .....3
- MU 190 Sight Singing and Ear Training I.....1
- MU 102 Music Theory II .....3
- MU 191 Sight Singing and Ear Training II .....1
- MU 201 Music Theory III .....3
- MU 290 Sight Singing and Ear Training III .....1
- MU 202 Music Theory IV , or

Area II. Humanities and Fine Arts (12)

- COM 201.....3
- MU 244 Survey of Music Literature .....3
- Six semester hours selected from:
- EN 211 & 212.....6
- EN 221 & 222.....6
- EN 231 & 232.....6
- EN 233 & 234.....6

Area III. Natural Science and Mathematics (11)

- MA 110, 111 or 112 .....3
- 8 semester hours from Natural Sciences in Area III (see catalog)
- \_\_\_\_\_ .....4
- \_\_\_\_\_ .....4

Area IV. History, Behavioral and Social Sciences (12)

- HI 101 or 201 .....3
- HI 102 or 202.....3
- 6 semester hours from Social and Behavioral Sciences in Area IV
- \_\_\_\_\_ .....3
- \_\_\_\_\_ .....3

MU 384 Choral Conducting .....